

KNOW YOUR COLLECTOR QUESTIONNAIRE

SECTION I

In order for us to provide the highest level of service possible, we ask that you please fill out this brief questionnaire. Your selections will assist us in understanding your interests, preferences and objectives as a Collector of Tier One Masterpieces. Thank you.

To select an item, click on the box and a checkmark will appear. Select as many as are appropriate. Make sure you save the document once you have finished.

TYPE OF ART

Please indicate any preferences in types of art.

No Preference	Giclee	Photography
Original Painting	Screenprint	
Mixed Media	Sculpture	

ARTWORK SURFACE

Please indicate any preferences in artwork surfaces.

No Preference	Cardboard	Wood
Canvas	Panel	Paper
Masonite	Composite Panel	Glass

MEDIUM

Please indicate the mediums of artwork that you would consider purchasing.

No Preference	Acrylic	Colored Pencil
Oil	Pastel	Graphite Pencil
Tempera	Gaoche	Charcoal
Watercolour	Pen & Ink	Chalk

SIZE

Please indicate the sizes of the artwork you would be open to purchasing.

No Preference

Medium - Up To 91.44 cm (36 in)

Aceo - 6.35 x 8.89 cm (2.5 x 3.5 in)

Giant - Over 152.40 cm (60 in)

Small - Up To 30.48 cm (12 in)

Large - Up To 152.40 cm (60 in)

Mini - Up To 15.24 cm (6 in)

SUBJECT MATTER

Please indicate any preferences in subject matter. If "Other" please type any additional subject(s) into the text box below.

No Preference

Women

Animals

Still Life

Men

Birds

Portrait

Children & Infants

Architecture

Landscape

Seascape/Nautical

Fantasy

Abstract

Religious

Sports

Floral

American Old West

Equestrian

Figures

Ethnic

Erotic

Nudes

Nature

Other

COLORS

If there are any colors that are important for you to see featured in the work of art to be purchased, please type them into the text box below.

DATE OF CREATION

Please indicate any preferences in time periods.

No Preference	1600-1699	1950-1969
Pre-1400	1700-1799	1970-1989
1400-1499	1800-1899	1990-1999
1500-1599	1900-1949	2000-Now

ART PERIODS

Please indicate any preferences in art periods.

No Preference	Impressionism (1865-1885)	Optical Art (1950's-1960's)
Renaissance (1400-1600)	Post Impressionism (1885-1910)	Pop Art (1950's-1960's)
Mannerism (1527-1580)	Art Nouveau (1890-1910)	Art Povera (1960's)
Baroque (1600-1750)	Fauvism (1900-1935)	Minimalism (1960's-1970's)
Rococo (1699-1780)	Cubism (1901-1914)	Conceptual Art (Mid 60's-Mid 70's)
Neoclassicism (1750-1850)	Expressionism (1905-1920)	Contemporary Art (1970-Present)
Romanticism (1780-1850)	Surrealism (1917-1950)	
Realism (1848-1900)	Abstract Expressionism (1940's-1950's)	

ART STYLES

Please indicate the styles of art you would be open to purchasing.

No Preference	Persian	Dutch Masters
Old Masters	Russian	Colonial
Asian	Japanese	Hudson River School
Indian	Mexican	

TYPE OF SCULPTURE

If you are interested in Sculptures, please indicate any preferences as to types.

No Preference

Backyard

Mobile

Monumental

Museum

Table Top

Garden

Stabile

MATERIALS OF SCULPTURE

If sculptures are of interest to you, please indicate your preferences as to the medium or materials.

No Preference

Wood Carving

Stone Carving

Bronze Casting

Clay Firing

PABLO PICASSO

If you are interested in purchasing a Picasso, please indicate the specific periods you prefer.

No Preference

African Period (1906-1909)

Surrealism (1925-1932)

Early Work (Prior to 1900)

Analytical Cubism (1908-1912)

Later Works (1932-1973)

Blue Period (1901-1904)

Synthetic Cubism (1912-1914)

Rose Period (1904-1906)

Neoclassicism (1917-1925)

TIER ONE ARTISTS

Please select your preferences of these Tier One artists (continued on the following two pages)

Ivan Aivazovsky (1817-1900)

Hans Arp (1886-1966)

Francis Bacon (1909-1992)

Qi Baishi (1864-1957)

Banksy (1974-)

Fu Baoshi (1904-1965)

Evaristo Baschenis (1617-1677)

Jean-Michel Basquiat (1960-1988)

William Beechey (1753-1839)

Giovanni Bellini (1430-1516)

Gian Lorenzo Bernini (1598-1680)

Albert Bierstadt (1830-1902)

William Blake (1757-1827)

Umberto Boccioni (1882-1916)

Ferdinand Bol (1616-1680)

Hieronymus Bosch (1450-1516)

Fernando Botero (1932-)

Sandro Botticelli (1445-1510)

Georges Braque (1882-1963)

Pieter Bruegel The Elder (1526-1569)

Bernard Buffet (1928--1999)

Alexander Calder (1898-1976)

Caravaggio (1571-1610)

Leonora Carrington (1917-2011)

George Catlin (1796-1872)

Paul Cezanne (1839-1906)

Marc Chagall (1887-1985)

Frederic Edwin Church (1826-1900)

George Condo (1957-)

John Constable (1776-1837)

Jean-Baptiste-Camille Corot (1796-1875)

Gustave Courbet (1819-1877)

Salvador Dali (1904-1989)

Jacques-Louis David (1748-1825)

Leonardo Davinci (1452-1519)

Giorgio De Chirico (1888-1978)

Edgar Degas (1834-1917)

Willem De Kooning (1904-1997)

Eugène Delacroix (1798-1863)

Georges De La Tour (1593-1652)

Francisco De Zurbarán (1598-1664)

Peter Doig (1959-)

Jean Dubuffet (1901-1985)

Marcel Duchamp (1887-1968)

Raoul Dufy (1877-1953)

Albrecht Dürer (1471-1528)

El Greco (1541-1614)

El Lissitzky (1890-1941)

James Ensor (1860-1949)

Max Ernst (1891-1976)

Lin Fengmian (1900-1991)

Janet Fish (1938-)

Lucio Fontana (1899-1968)

Lucian Freud (1922-2011)

Caspar David Friedrich (1774-1840)

Thomas Gainsborough (1727-1788)

Paul Gauguin (1848-1903)

Artemisia Gentileschi (1593-1653)

Théodore Géricault (1791-1824)

Alberto Giacometti (1901-1966)

Arshile Gorky (1904-1948)

Goya (1746-1828)

Juan Gris (1887-1927)

Wu Guanzhong (1919-2010)

Frans Hals (1582-1666)

Keith Haring (1958-1990)

Damien Hirst (1965-)

David Hockney (1937-)

William Hogarth (1697-1764)

Hans Holbein The Younger (1497-1543)

Winslow Homer (1836-1910)

Edward Hopper (1882-1967)

TIER ONE ARTISTS

Please select your preferences of these Tier One artists (continued on the following page)

Jean Auguste Dominique Ingres (1780-1867)

Jasper Johns (1930-)

Frida Kahlo (1907-1954)

Wassily Kandinsky (1866-1944)

Kaws (1974-)

Paul Klee (1879-1940)

Yves Klein (1928-1962)

Gustav Klimt (1862-1918)

Jeffrey Koons (1955-)

Lee Krasner (1908-1984)

Yayoi Kusama (1929-)

Fernand Léger (1881-1955)

Tamara Lempicka (1898-1980)

Roy Lichtenstein (1923-1997)

Claude Lorrain (1600-1682)

Renee Magritte (1898-1967)

Franz Marc (1880-1916)

Edouard Manet (1832-1883)

Man Ray (1890-1976)

Henri Matisse (1869-1954)

Peter Max (1937-)

Michelangelo (1475-1564)

Jean-François Millet (1814-1875)

Joan Miró (1893-1983)

Amedeo Modigliani (1884-1920)

Piet Mondrian (1872-1944)

Claude Monet (1840-1926)

Henry Moore (1898-1986)

Thomas Moran (1837-1926)

Gustave Moreau (1826-1898)

Robert Motherwell (1915-1991)

Mr. Brainwash (1966-)

Edvard Munch (1863-1944)

Takashi Murakami (1962-)

Yoshitomo Nara (1959-)

Georgia O'keeffe (1887-1985)

José Clemente Orozco (1883-1949)

Pablo Picasso (1881-1973)

Camille Pissaro (1830-1903)

Michelangelo Pistoletto (1933-)

Jackson Pollock (1912-1956)

Nicolas Poussin (1594-1665)

Raphael (1483-1520)

Robert Rauschenberg (1925-2008)

Rembrandt (1606-1669)

Frederick Remington (1861-1909)

Pierre-Auguste Renoir (1841-1919)

Jusepe De Ribera (1591-1652)

Gerhard Richter (1932-)

Diego Rivera (1886-1957)

Norman Rockwell (1894-1978)

Auguste Rodin (1874-1947)

Nicholas Roerich (1874-1947)

Dante Gabriel Rossetti (1828-1882)

Mark Rothko (1903-1970)

Peter Paul Rubens (1577-1640)

Edward Ruscha (1937-)

Charlie Russell (1864-1926)

Egon Schiele (1890-1918)

Georges Seurat (1859-1891)

David Alfaro Siqueiros (1893-1949)

Alfred Sisley (1839-1899)

Pierre Soulages (1919-)

Chu Teh-Chun (1920-2014)

Tintoretto (1518-1594)

Titian (1490-1576)

Henri Toulouse-Lautrec (1864-1901)

Joseph Mallord William Turner (1775-1851)

Cy Twombly (1928-2011)

Kees Van Dongen (1877-1968)

Anthony Van Dyck (1599-1641)

Jan Van Eyck (1390-1441)

TIER ONE ARTISTS

Please select your preferences of these Tier One artists.

Vincent Van Gogh (1853-1890)

Jacob Van Walscapelle (1644-1727)

Diego Velazquez (1599-1660)

Jan Vermeer (1632-1675)

Andy Warhol (1928-1987)

James Abbott McNeill Whistler (1834-1903)

Christopher Wool (1955-)

Zao Wou-Ki (1921-2013)

Liu Xiaodong (1963-)

ARTWORK REQUEST

If there is a specific Tier One work of art you are seeking, please type the Artist's Name, Title Of Work and Date Of Creation (if known) into the text box below.

KNOW YOUR COLLECTOR QUESTIONNAIRE

SECTION II

To help us better understand how to proceed and best serve your interests as a Collector, please answer the following questions. Please note that we regularly work with high profile and high net worth individuals. Therefore, maintaining our Client's privacy and confidentiality is of the utmost importance to us. This information is for our eyes only and will not be disclosed to any third-party.

To select an item, click on the circle or box. Circles indicate a single choice. Checkboxes allow for multiple selections. Make sure to save the document once you have finished.

1. Are you actively looking to acquire art at this time? Yes No

If Yes, what is your time frame?

Ready Now	Within 3-4 Weeks	Within 3 Months
Within 1-2 Weeks	Within 2 Months	6+ Months

2. What is the most you want to spend on any one work of art?

Currency: USD EUR GBP CHF Amount:

3. What is your total budget for purchasing works of art?

Currency: USD EUR GBP CHF Amount:

4. In the event a physical viewing is not possible due to the COVID-19 Pandemic, would a virtual viewing be acceptable? Yes No

5. Where are you located?

6. What are your objectives in purchasing this artwork?

Personal Use Commercial/Business Use Gift Donation Investment

7. In terms of investing in art as an asset, what is your goal? Short-Term Appreciation Medium-Term Appreciation Long-Term Appreciation

8. If purchase is for solely investment purposes, where do you intend to store the art?

Art Storage Facility Bank Vault Private Vault TBD

9. Where do you intend to display the artwork? If “Other” please type it into the text box.

Residence(s) Commercial Property Other

10. If commercial property, please specify what type(s). If “Other” please type it into the text box.

Hotel Museum Commercial Offices Resort Casino Other

11. Have you previously purchased artwork? Yes No

If Yes, from where? Private Sale Auction House Gallery

Please specify artists whose work you have previously purchased.

12. Would you be open to purchasing artwork for sale currently on loan to a museum, taking possession once the loan period has concluded?

Yes No Possibly

13. Will you be purchasing the work of art in your individual capacity, or on behalf of some entity? Individual Entity

If purchasing for an Entity, please specify what type.

Corporation Foundation Trust Charity Museum Investment Fund Hedge Fund Private Equity Fund

14. Are you, or the purchasing entity, affiliated with any special organizations? Yes No

If Yes, please specify the type(s) of organization. If “Other” please type it into the text box.

United Nations Museum Cultural Affairs Other

15. Once you select a work of art, are you prepared to issue an LOI and provide POF (in instances when required by the Owner)? Yes No

16. Please share any additional comments, questions or information that would help us to better serve you. Thank you.